

CBCS BA Honours Syllabus in English 2015

Abstract

Credit add-up

▶ Core:	70 credits + 14 (Tutorial)
▶ Discipline Specific Elective:	15 credits + 3 (Tutorial)
▶ Generic Elective:	20 credits + 4 (Tutorial)
▶ Ability Enhancement Compulsory Course:	04 credits
▶ Skill Enhancement Course:	04 credits
▶ Dissertation (In lieu of 1 DSE paper):	06 credits

Total: 140 credits

Marks add-up

▶ Core courses:	1400 marks
▶ Discipline Specific Elective:	300 marks
▶ Generic Elective:	400 marks
▶ Ability Enhancement Compulsory Course:	100 marks
▶ Skill Enhancement Course:	100 (50X2) marks
▶ Dissertation:	100 (50X2) marks

Total: 2400 marks

Core courses

Credits: 70 credits (05 credits per core X 14 core = 70 credits) + 14 credits (tutorial)

Cores offered:

- ▶ Core 1: British Poetry and Drama 14th -17th Century
- ▶ Core 2: British Poetry and Drama 17th -18th Century
- ▶ Core 3: British Literature: 18th Century
- ▶ Core 4: Indian Writing in English
- ▶ Core 5: British Romantic Literature
- ▶ Core 6: British Literature: 19th Century
- ▶ Core 7: American Literature
- ▶ Core 8: British Literature: Early 20th Century
- ▶ Core 9: European Classical Literature
- ▶ Core 10: Women's Writing
- ▶ Core 11: Modern European Drama
- ▶ Core 12: Indian Classical Literature
- ▶ Core 13: Postcolonial Literature
- ▶ Core 14: Popular Literature

Discipline Specific Elective (DSE):

Credits: 05 credits per elective + 03 tutorial credits per elective= 18 credits

Discipline Specific Electives offered:

- ▶ Literary Theory

- ▶ Reading World Literature
- ▶ Research Methodology

Generic Elective (GE):

Credits: 05 credits per elective+ 04 credits per tutorial= 24 credits

Generic Electives offered:

- ▶ Academic Writing & Composition
- ▶ Modern Indian Literature
- ▶ Language, Literature & Culture
- ▶ Language and Linguistics

Ability Enhancement Compulsory Course (AECC):

Credits: 02 credits per elective=04 credits

Ability Enhancement Compulsory Courses offered:

- ▶ English/MIL Communication (Only this paper comes under the purview of English. Fleshed out paper has been submitted)
- ▶ Environmental Study

Skill Enhancement Course (SEC):

Credits: 02 credits per elective=04 credits

Skill Enhancement Courses offered:

- ▶ Soft Skills
- ▶ Translation and Principles of Translation

Dissertation

Credits: 06 credits

Scheme of Evaluation:

For Core English Honours Papers

Midterm test:	20 marks
Unit 1:	02 questions x 10 marks=20 marks
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Total:	20 marks

Final Examination: 80 marks

Unit 2:	1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks
Unit 3:	1 long answer question+ 1 annotation/analysis/annotation (14+06) =20 marks
Unit 4:	1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks
Unit 5:	1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks
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Total:	80 marks

For Generic Elective paper 1 (Title: Academic Writing and Composition)

Midterm Test [20 marks]

Using texts (500 – 600 words), students will be tested for

- Vocabulary: synonyms, antonyms, words used as different parts of speech 10 marks
- Word order; subject-predicate; subject-verb agreement 10 marks

Final Semester Examination [80 marks]

Using texts (600 -700 words), students will be tested for

- Use of vocabulary in context 05 bits X 02 marks= 10 marks
- Use of grammar in context 05 bits X 02 marks= 10 marks
- Use of cohesive and transitional devices in one paragraph 10 bits X 02 marks= 20 marks
- Writing two paragraphs (expository/ descriptive/ narrative/argumentative) using topic sentences 2qns x 10 marks= 20 marks
- Correcting in-text citation from given input 05 bits x 02 marks= 10 marks
- Preparing a correct version of Works Cited page from given input 05 bits x 02 marks= 10 marks

For Generic Elective Paper 2 (Title: Modern Indian Literature)

Midterm test:	20 marks
Unit 1:	02 questions x 10 marks=20 marks
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Total:	20 marks

Final Semester Examination: 80 marks

Unit 2: 1 long answer question+ 1 short note/analysis (14+06) =20 marks
Unit 3: 1 long answer question+ 1 annotation/analysis (14+06) =20 marks
Unit 4: 1 long answer question+ 1 short note/analysis (14+06) =20 marks
Unit 5: 1 long answer question+ 1 short note/analysis (14+06) =20 marks

Total: 80 marks

For Ability Enhancement Compulsory Course Paper (English/M.I.L Communication)

Midterm test [10 marks]

Writing : 1 question 04 x 01qn= 04 marks
Speaking: 2 questions 03x02 qns = 06 marks
Total 10 marks

Final Semester Examination

Unit 1 Reading: 05 questions 03x 05 qns= 15 marks
(3 prose and two poetry questions)

Unit 2 Writing: 03 questions 05 x 03 qns= 15 marks

Unit 3 Grammar & usage: 10 qns 01x 10 qns = 10 marks

Total 40 marks

Semester 1 Paper 1
British Poetry and Drama: 14th and 17th Centuries

The paper seeks to introduce the students to British poetry and drama from the 14th to the 17th centuries. It offers the students an exploration of certain seminal texts that set the course of British poetry and plays.

British Poetry and Drama: 14th to 17th Centuries

Unit 1

A historical overview:

The period is remarkable in many ways: 14th century poetry evokes an unmistakable sense of “modern” and the spirit of Renaissance is marked in the Elizabethan Drama. The Reformation brings about sweeping changes in religion and politics. A period of expansion of horizons: intellectual and geographical.

Unit 2

- Chaucer: *The Wife of Bath’s Tale* or *Sir Gawain and the Green Knight* (Part 1, lines 1-490)

Unit 3

- Thomas Campion: “Follow Thy Fair Sun, Unhappy Shadow”, Sir Philip Sidney: “Leave , O Love, which reachest but to dust”, Edmund Waller: “Go, lovely Rose”, Ben Jonson: “Song to Celia”, William Shakespeare: Sonnets: “Shall I compare thee to a summer’s day?”, “When to the seasons of sweet silent thought”,
“Let me not to the marriage of true minds.”

Unit 4

William Shakespeare: *King Lear* or *As You Like It*.

Unit 5

Marlowe: *The Jew of Malta* or Thomas Dekker: *The Shoemaker’s Holiday*.

Suggested Readings:

Weller Series (OBS): *King Lear*

Chaudhury & Goswami: *A History of English Literature: Traversing Centuries*. Orient
Blackswan

Harold Bloom: *Shakespeare: The Invention of the Human*

Sanders, Andrews: *The Short Oxford History of English Literature*. Oxford: OUP

Scheme of Evaluation:

For Core English Honours Papers

Midterm test: 20 marks

Unit 1: 02 questions x 10 marks=20 marks

Total: 20 marks

Final Examination: 80 marks

Unit 2: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit 3: 1 long answer question+ 1 annotation/analysis/annotation (14+06) =20 marks

Unit 4: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit 5: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Total: 80 marks

Semester 1 Paper 2 British Poetry and Drama: 17th and 18th Century

The objective of this paper is to acquaint students with the Jacobean and the 18th century British poetry and drama, the first a period of the acid satire and the comedy of humours; and the second a period of supreme satiric poetry and the comedy of manners.

British Poetry and Drama: 17th and 18th Century

Unit 1	A historical overview 17 th C: Period of the English Revolution (1640–60); the Jacobean period; metaphysical poetry; cavalier poetry; comedy of humours; masques and beast fables 18 th C: Puritanism; Restoration; Neoclassicism; Heroic poetry; Restoration comedy; Comedy of manners
Unit 2	John Milton: <i>Lycidas</i> Or <i>L'Allegro and Il Penseroso</i> : John Donne: <i>A Nocturnall upon S. Lucie's Day, Love's Deity</i> ; and Andrew Marvel: <i>A Red, Red Rose</i> ; <i>Flow gently, sweet Afton</i> ; <i>To a Mountain Daisy</i>
Unit 3	
Unit 4	Ben Jonson: <i>Volpone</i> or <i>The Alchemist</i> :
Unit 5	Pope: <i>Ode on Solitude</i> , <i>Summer</i> , <i>Sound and Sense</i> , <i>The Dying Christian to his Soul</i> ; and Robert Burns: <i>A Red Red Rose</i> , <i>A Fond Kiss</i> , <i>A Winter Night</i> , <i>My Heart's in the Highlands</i>
Unit 5	Dryden : <i>All for Love</i> Or Congreve: <i>The Old Bachelor</i>

Suggested readings:

1. *A History of English Literature: Traversing the Centuries* - Chowdhury & Goswami, Orient Blackswan
2. *Lycidas* - John Milton (Eds. Paul & Thomas), Orient Blackswan
3. *The Norton Anthology of English Literature, Vol. B: The Sixteenth Century & The Early Seventeenth Century*
4. *The Norton Anthology of English Literature: The Restoration and the Eighteenth Century*

Scheme of Evaluation:

For Core English Honours Papers

Midterm test: 20 marks

Unit 1: 02 questions x 10 marks=20 marks

Total: 20 marks

Final Examination: 80 marks

Unit 2: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit 3: 1 long answer question+ 1 annotation/analysis/annotation (14+06) =20 marks

Unit 4: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit 5: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Total: 80 marks

Semester 2 Paper-3
British Literature: 18th Century (100 Marks)

The objective of the paper is to acquaint the students with two remarkable forms of literature: Essay and novel. The period is also known for its shift of emphasis from reason to emotion.

Unit -1	A historical overview: Restoration, Glorious Revolution, Neo-classicism, Enlightenment.	
Unit-2	Joseph Addison :	On Giving Advice Reflections in Westminster Abbey Defence and Happiness of Married Life
	Richard Steele:	Recollections On Long-Winded People
Unit-3	Daniel Defoe:	Robinson Crusoe
Unit-4	Oliver Goldsmith:	A City Night-Piece On National Prejudices Man in Black
	Samuel Johnson:	Expectations of Pleasure frustrated Domestic Greatness Unattainable Mischiefs of Good Company The Decay of Friendship
Unit-5	Thomas Gray:	Elegy written in a country churchyard

Suggested Readings:

1. *A History of English Literature: Traversing the Centuries* - Chowdhury & Goswami, Orient Blackswan
2. The Norton Anthology of English Literature: The Restoration and the Eighteenth Century

Scheme of Evaluation:

For Core English Honours Papers

Midterm test: 20 marks

Unit 1: 02 questions x 10 marks=20 marks

Total: 20 marks

Final Examination: 80 marks

Unit 2: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit 3: 1 long answer question+ 1 annotation/analysis/annotation (14+06) =20 marks

Unit 4: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit 5: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Total: 80 marks

Semester 2 Paper 4 Indian Writing in English

Though a late developer, Indian writing in English has been the fastest growing branch of Indian literature. It has delivered a rich and vibrant body of writing spanning all genres. As a 'twice born' form of writing, it partakes of both the native and alien perspectives and has an inherent inclination to be postcolonial. This paper attempts to introduce the students to the field of Indian writing in English through some representative works.

Unit – 1

A historical overview of Indian writing in English the key points of which are East India Company's arrival in India, Macaulay's 1835 Minutes of Education, India's first war of independence and the establishment of colleges to promote Western education. The focus in the literary setting will include Dean Mohammed's travel writing, said to be the first work of Indian English writing, Toru Dutt and Henry Derezio in poetry and Bankim Chandra Chatterjee and Lal Behari Day in prose fiction.

Unit 2

Crystallization: R.K. Narayan, *The Bachelor of Arts* or Mulk Raj Anand, *Untouchable*

Unit 3

Flowering: R. Parthasarathy (ed) *Ten Twentieth Century Indian Poets*. The following poets and their poems are to be studied.
Nissim Ezekiel, "Good Bye Party for Miss Puspa T.S", "Poet, Lover, Bird Watcher", Arun Kolatkar, "The Boat Ride", "Jejuri", Kamala Das, "My Grandmother's House", "A Hot Noon in Malabar", Jayanta Mahapatra, "Indian Summer", "Grass", A. K. Ramanujan, "Looking for a Cousin on a Swing", "Small Scale Reflections on a Great House"

Unit 4

Performing: Mahesh Dattani, *The Final Solution* Or Manjula Padmanabhan, *The Harvest*

Unit 5

Maturation: Amitav Ghosh, *Shadow Lines* Or Kiran Desai, *The Inheritance of Loss*

Suggested Readings:

1. Arvind Krishna Mehrotra, *An illustrated History of Indian Literature in English*. Hyderabad: Orient BlackSwan, 2003.
2. R. Parthasarathy, *Ten Twentieth-Century Indian Poets*. Delhi: Oxford University Press, 1975.
3. Vinay Dharwadkar, "The Historical Formation of Indian-English Literature" in Sheldon Pollock (ed.) *Literary Cultures in History*. New Delhi: Oxford University Press, 2003.

Scheme of Evaluation:

For Core English Honours Papers

Midterm test: 20 marks

Unit 1: 02 questions x 10 marks=20 marks

Total: 20 marks

Final Examination: 80 marks

Unit 2: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks
Unit 3: 1 long answer question+ 1 annotation/analysis/annotation (14+06) =20 marks
Unit 4: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks
Unit 5: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Total: 80 marks

**Generic Elective
Academic Writing and Composition**

Semester: 1

Paper: 01

Marks: 100

This is a generic academic preparatory course designed to develop the students' writing skills from basic to academic and research purposes. The aim of this course is to prepare students to succeed in complex academic tasks in writing along with an improvement in vocabulary and syntax.

Unit 1 Instruments of writing I

- Vocabulary development: synonyms and antonyms; words used as different parts of speech; vocabulary typical to 'science' and 'commerce'
- Collocation; effective use of vocabulary in context

Unit 2 Instruments of writing II

- Syntax: word order; subject-predicate; subject-verb agreement; simple, complex, compound, compound-complex sentences; structure and uses of active and passive sentences
- Common errors in Indian writing

Unit 3 Academic writing I

- What is academic writing?
- The formal academic writing process: the 'what' and the 'how' of writing; use of cohesive and transitional devices in short and extended pieces of writing

Unit 4 Academic writing II

- Paragraph writing: topic sentence, appropriate paragraph development ; expository, descriptive, narrative and argumentative paragraphs
- Extended pieces of writing: process development using comparison-contrast, cause and effect, argumentation, and persuasion

Unit 5 Research writing: writing research papers and projects

- Mechanics of research writing; principles of citation; summarizing and paraphrasing
- Identifying a potential research topic; preparing a synopsis; literature review; data collection and analysis; deriving conclusions from analysis

Pattern of examination

Semester 1

Mid-semester assessment

[20 marks]

Using texts (500 – 600 words), students will be tested for

- Vocabulary: synonyms, antonyms, words used as different parts of speech **10 marks**
- Word order; subject-predicate; subject-verb agreement **10 marks**

Semester final examination

[80 marks]

Using texts (600 -700 words), students will be tested for

- Use of vocabulary in context **05 bits X 02 marks= 10 marks**
- Use of grammar in context **05 bits X 02 marks= 10 marks**
- Use of cohesive and transitional devices in one paragraph **10 bits X 02 marks= 20 marks**
- Writing two paragraphs (expository/ descriptive/ narrative/argumentative) using topic sentences **2qns x 10 marks= 20 marks**
- Correcting in-text citation from given input **05 bits x 02 marks= 10 marks**
- Preparing a correct version of Works Cited page from given input **05 bits x 02 marks= 10 marks**

Texts prescribed

1. K Samantray, *Academic and Research Writing: A Course for Undergraduates*, Orient BlackSwan
2. Leo Jones (1998) *Cambridge Advanced English: Student's Book* New Delhi: CUP
3. Stanley Fish (2011) *How to Write a Sentence*

Generic Elective
Semester 2 Paper 2
Modern Indian Literature

The paper aims at introducing students to the richness and diversity of modern Indian literature written in many languages and translated into English.

- Unit-I Historical Overview**
Background, definition of the subject and historical perspectives will be covered.
- Unit-II The Modern Indian Novel**
Fakir Mohan Senapati: *Six Acres and a Third Or* U. R. Ananthamurthy: *Sanskara*
- Unit-III The Modern Indian Short Story**
Selected stories by Fakir Mohan Senapati: "Rebati", Rabindra Nath Tagore: "Post Master"
Premchand: "The Shroud", Ishmat Chughtai: "Lihaaf"
- Unit-IV Modern Indian Life Writing**
Excerpts from M.K. Gandhi's *Story of My Experiments with Truth* (First two chapters), Amrita Pritam's *The Revenue Stamp* (first two chapters), *Autobiography* by Rajendra Prasad (chapter six & seven)
- Unit-V The Modern Indian Essay**
- A. K. Ramanujan "Is there an Indian Way of Thinking? An Informal Essay" *Collected Essays*, OUP, 2013
 - "Decolonising the Indian Mind" by Namwar Singh. Tr. Harish Trivedi *Indian Literature*, Vol. 35, No. 5 (151) (Sept.-Oct., 1992), pp. 145-156
 - G. N. Devy's introduction to *After Amnesia*, pp. 1-5, *The G. N. Devy Reader*, Orient BlackSwan, 2009.

Suggested Readings:

1. Sisir Kumar Das, *History of Indian Literature 1910–1956, Triumph and Tragedy*, Sahitya Akademi, New Delhi, 2000
2. Amit Chaudhuri, *The Vintage Book of Modern Indian Literature*, 2004
3. M.K. Naik, *A History of Indian English Literature*, Sahitya Akademi, 2004

**Ability Enhancement Compulsory Course for Arts
Semester 1**

Paper: 1 Marks: 50 Credits: 02

This course aims at enhancing the English language proficiency of undergraduate students in humanity, science and commerce streams to prepare them for the academic, social and professional expectations during and after the course. The course will help develop academic and social English competencies in speaking, listening, pronunciation, reading and writing, grammar and usage, vocabulary, syntax, and rhetorical patterns.

Students, at the end of the course, should be able to use English appropriately and effectively for further studies or for work where English is used as the language of communication.

Unit 1

Reading Comprehension **[15]**

- Locate and remember the most important points in the reading
- Interpret and evaluate events, ideas, and information
- Read “between the lines” to understand underlying meanings
- Connect information to what they already know

Unit 2

Writing **[15]**

1. Expanding an Idea
2. Writing a Memo
3. Report Writing
4. Creative Writing
5. News Story
6. Setting in Creative Writing
7. Writing a Business Letter
8. Letters to the Editor
9. Précis Writing
10. CV & Resume Writing
11. Dialog writing
12. Covering Letter
13. Writing Formal Email
14. Elements of Story Writing
15. Note Making
16. Information Transfer
17. Interviewing for news papers

Unit 3

Language functions in listening and conversation **[06]**

1. Discussion on a given topic in pairs
2. Speaking on a given topic individually

(Practice to be given using speaking activities from the prescribed textbooks)

Grammar and Usage **[14]**

1. Simple and Compound Sentences

2. Complex Sentences
3. Noun Clause
4. Adjective Clause
5. Adverb Clause
6. The Conditionals in English
7. The Second Conditional
8. The Third Conditional
9. Words and their features
10. Phrasal Verbs
11. Collocation
12. Using Modals
13. Use of Passives
14. Use of Prepositions
15. Subject-verb Agreement
16. Sentence as a system
17. Common Errors in English Usage

Examination pattern

Each reading and writing question will invite a 200 word response.

Language function questions set in context will carry 01 mark per response. There will be 15 bit questions.

Midterm test		[10 marks]
Writing : 1 question		04 x 01qn= 04 marks
Speaking: 2 questions		03x02 qns = 06 marks
Total		10 marks
Final Semester Examination		
Unit 1	Reading: 05 questions (3 prose and two poetry questions)	03x 05 qns= 15 marks
Unit 2	Writing: 03 questions	05 x 03 qns= 15 marks
Unit 3	Grammar & usage: 10 qns	01x 10 qns = 10 marks
Total		40 marks

Grammar questions must be set in contexts; not as isolated sentences as used for practice in the prescribed textbook.

Book Prescribed

Vistas and Visions: An Anthology of Prose and Poetry. (Ed.) Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty. OBS

Texts to be studied

(For Arts)

Prose

- Decoding Newspapers
- The Gold Frame
- Of Truth
- Lifestyle English

Poetry

- Lines Composed a few miles above Tintern Abbey
- Sonnet 46 (Shakespeare)
- Pigeons

All grammar and writing activities in the textbook

**Ability Enhancement Compulsory Course for Commerce
Semester 1**

Paper: 1 Marks: 50

Credits: 03

This course aims at enhancing the English language proficiency of undergraduate students in humanity, science and commerce streams to prepare them for the academic, social and professional expectations during and after the course. The course will help develop academic and social English competencies in speaking, listening, pronunciation, reading and writing, grammar and usage, vocabulary, syntax, and rhetorical patterns.

Students, at the end of the course, should be able to use English appropriately and effectively for further studies or for work where English is used as the language of communication.

Unit 1

Reading Comprehension

[15]

- Locate and remember the most important points in the reading
- Interpret and evaluate events, ideas, and information
- Read “between the lines” to understand underlying meanings
- Connect information to what they already know

Unit 2

Writing

[15]

1. Expanding an Idea
2. Writing a Memo
3. Report Writing
4. Creative Writing
5. News Story
6. Setting in Creative Writing
7. Writing a Business Letter
8. Letters to the Editor
9. Précis Writing
10. CV & Resume Writing
11. Dialog writing
12. Covering Letter
13. Writing Formal Email
14. Elements of Story Writing
15. Note Making
16. Information Transfer
17. Interviewing for news papers

Unit 3

Language functions in listening and conversation

[06]

1. Discussion on a given topic in pairs
2. Speaking on a given topic individually

(Practice to be given using speaking activities from the prescribed textbooks)

Grammar and Usage

[14]

1. Simple and Compound Sentences

2. Complex Sentences
3. Noun Clause
4. Adjective Clause
5. Adverb Clause
6. The Conditionals in English
7. The Second Conditional
8. The Third Conditional
9. Words and their features
10. Phrasal Verbs
11. Collocation
12. Using Modals
13. Use of Passives
14. Use of Prepositions
15. Subject-verb Agreement
16. Sentence as a system
17. Common Errors in English Usage

Examination pattern

Each reading and writing question will invite a 200 word response.

Language function questions set in context will carry 01 mark per response. There will be 15 bit questions.

Midterm test	[10 marks]
Writing : 1 question	04 x 01qn= 04 marks
Speaking: 2 questions	03x02 qns = 06 marks
Total	10 marks
Final Semester Examination	
Unit 1	Reading: 05 questions (3 prose and two poetry questions)
	03x 05 qns= 15 marks
Unit 2	Writing: 03 questions
	05 x 03 qns= 15 marks
Unit 3	Grammar & usage: 10 qns
	01x 10 qns = 10 marks
Total	40 marks

Grammar questions must be set in contexts; not as isolated sentences as used for practice in the prescribed textbook.

Book Prescribed

Vistas and Visions: An Anthology of Prose and Poetry. (Ed.) Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty. OBS

Texts to be studied

(For Commerce)

Prose

- The Last Leaf
- Ecology and society
- How Wealth Accumulates and men Decay
- The Open Window

Poetry

- One Day I Wrote Her Name
- Kubla Khan
- Meeting Poets

All grammar and writing activities in the textbook

Ability Enhancement Compulsory Course for Science
Semester 1

Paper: 1 Marks: 50 Credits: 03

This course aims at enhancing the English language proficiency of undergraduate students in humanity, science and commerce streams to prepare them for the academic, social and professional expectations during and after the course. The course will help develop academic and social English competencies in speaking, listening, pronunciation, reading and writing, grammar and usage, vocabulary, syntax, and rhetorical patterns.

Students, at the end of the course, should be able to use English appropriately and effectively for further studies or for work where English is used as the language of communication.

Unit 1

Reading Comprehension **[15]**

- Locate and remember the most important points in the reading
- Interpret and evaluate events, ideas, and information
- Read “between the lines” to understand underlying meanings
- Connect information to what they already know

Unit 2

Writing **[15]**

1. Expanding an Idea
2. Writing a Memo
3. Report Writing
4. Creative Writing
5. News Story
6. Setting in Creative Writing
7. Writing a Business Letter
8. Letters to the Editor
9. Précis Writing
10. CV & Resume Writing
11. Dialog writing
12. Covering Letter
13. Writing Formal Email
14. Elements of Story Writing
15. Note Making
16. Information Transfer
17. Interviewing for news papers

Unit 3

Language functions in listening and conversation **[06]**

1. Discussion on a given topic in pairs
2. Speaking on a given topic individually

(Practice to be given using speaking activities from the prescribed textbooks)

Grammar and Usage **[14]**

1. Simple and Compound Sentences

2. Complex Sentences
3. Noun Clause
4. Adjective Clause
5. Adverb Clause
6. The Conditionals in English
7. The Second Conditional
8. The Third Conditional
9. Words and their features
10. Phrasal Verbs
11. Collocation
12. Using Modals
13. Use of Passives
14. Use of Prepositions
15. Subject-verb Agreement
16. Sentence as a system
17. Common Errors in English Usage

Examination pattern

Each reading and writing question will invite a 200 word response.

Language function questions set in context will carry 01 mark per response. There will be 15 bit questions.

Midterm test	[10 marks]
Writing : 1 question	04 x 01qn= 04 marks
Speaking: 2 questions	03x02 qns = 06 marks
Total	10 marks

Final Semester Examination

Unit 1	Reading: 05 questions (3 prose and two poetry questions)	03x 05 qns= 15 marks
Unit 2	Writing: 03 questions	05 x 03 qns= 15 marks
Unit 3	Grammar & usage: 10 qns	01x 10 qns = 10 marks
Total		40 marks

Grammar questions must be set in contexts; not as isolated sentences as used for practice in the prescribed textbook.

Book Prescribed

Vistas and Visions: An Anthology of Prose and Poetry. (Ed.) Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty. OBS

Texts to be studied

(For Science)

Prose

- Pleasures of Ignorance
- Ecology and Society
- Lifestyle English
- Playing the English gentleman

Poetry

- Lover's Infiniteness
- Last Sonnet
- The Felling of the Banyan Tree

All grammar and writing activities in the textbook

